

Schraner No. II.
23. Fach 25. Lage.

Abt. 1. *Stio.*

(Violino e Basso. 3. St.
Del Sig. Stulick.



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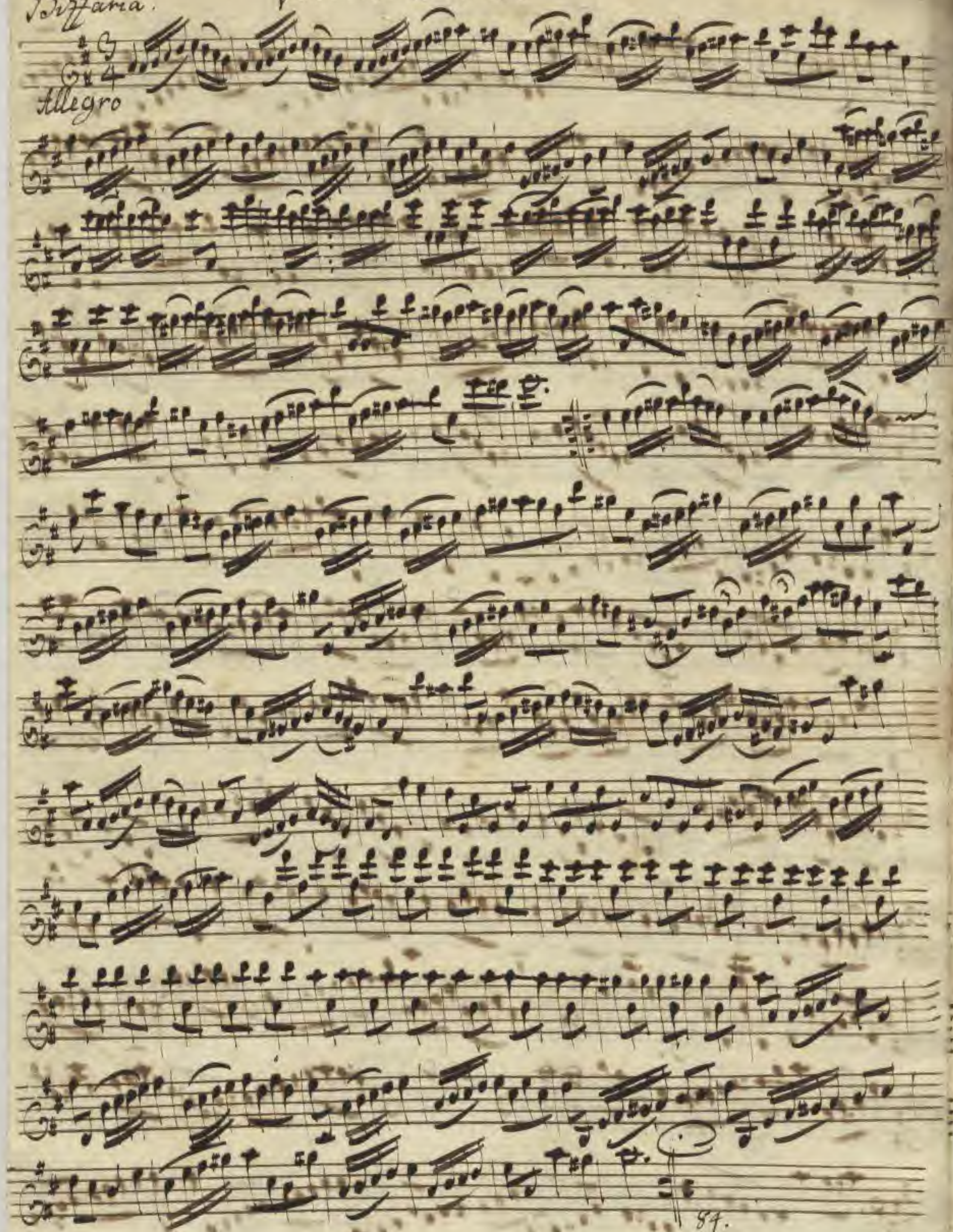
Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgeklüftet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

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Bizzaria.

Violino Primo.

Allegro



Savotte
en Rondeau.

This is a handwritten musical score on aged, stained paper. The title 'Savotte' is written in a large, decorative script at the top left, with 'en Rondeau.' written below it in a smaller, cursive hand. The score consists of 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows significant signs of age, including yellowing, foxing, and large brown stains, particularly in the center and right-hand side. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring two distinct sections:

Menuet:
The first section is a Minuet, marked "Menuet" and "allegro". It consists of two staves of music, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

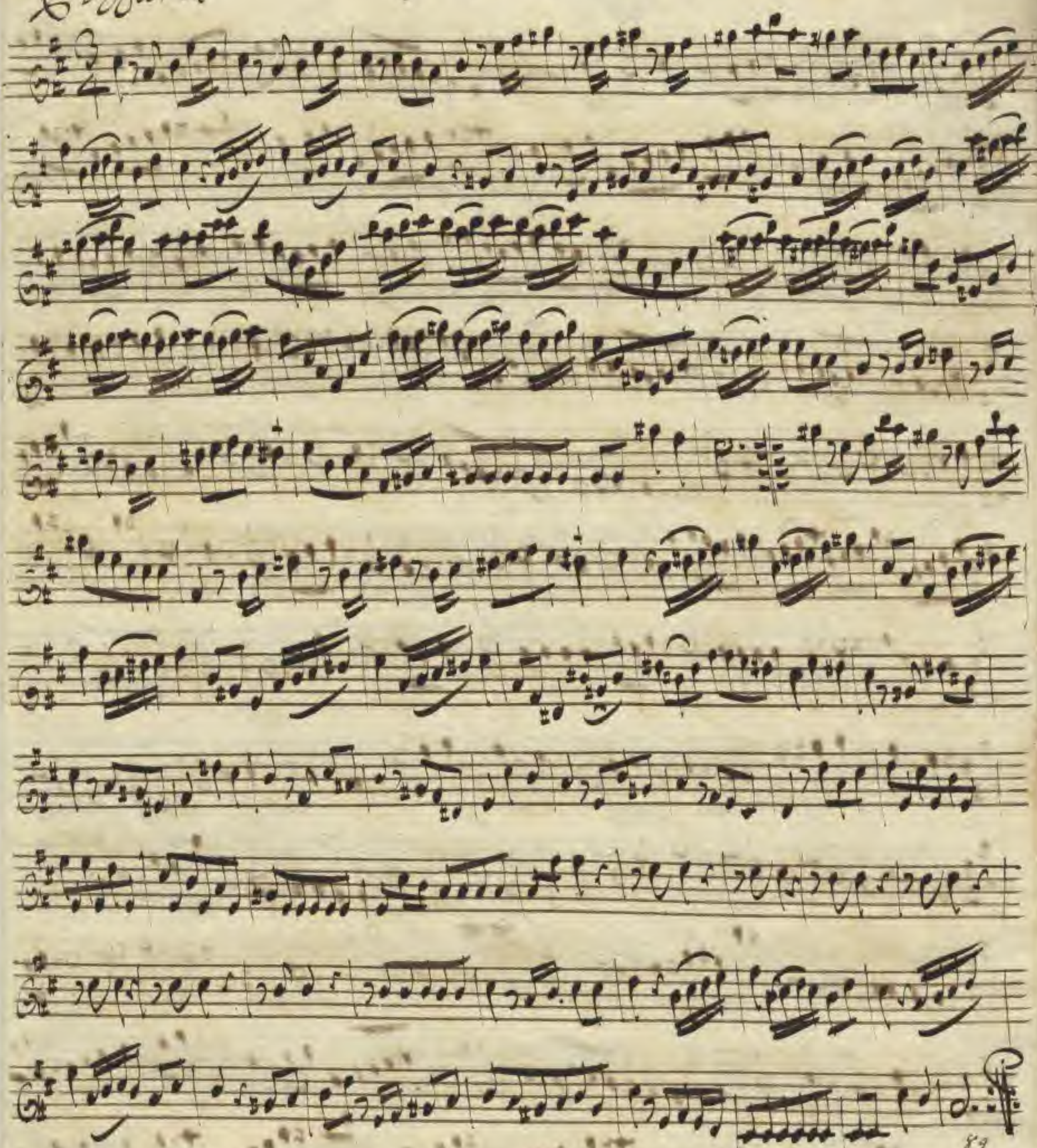
Aria Pastorale:
The second section is a Pastoral Aria, marked "Aria Pastorale" and "un poco andante". It consists of two staves of music, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

The manuscript is written in a cursive hand, characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.



Bizzaria

Violino 2^o



89

3



Mus. 28 14-2 1

Handwritten signature or initials.

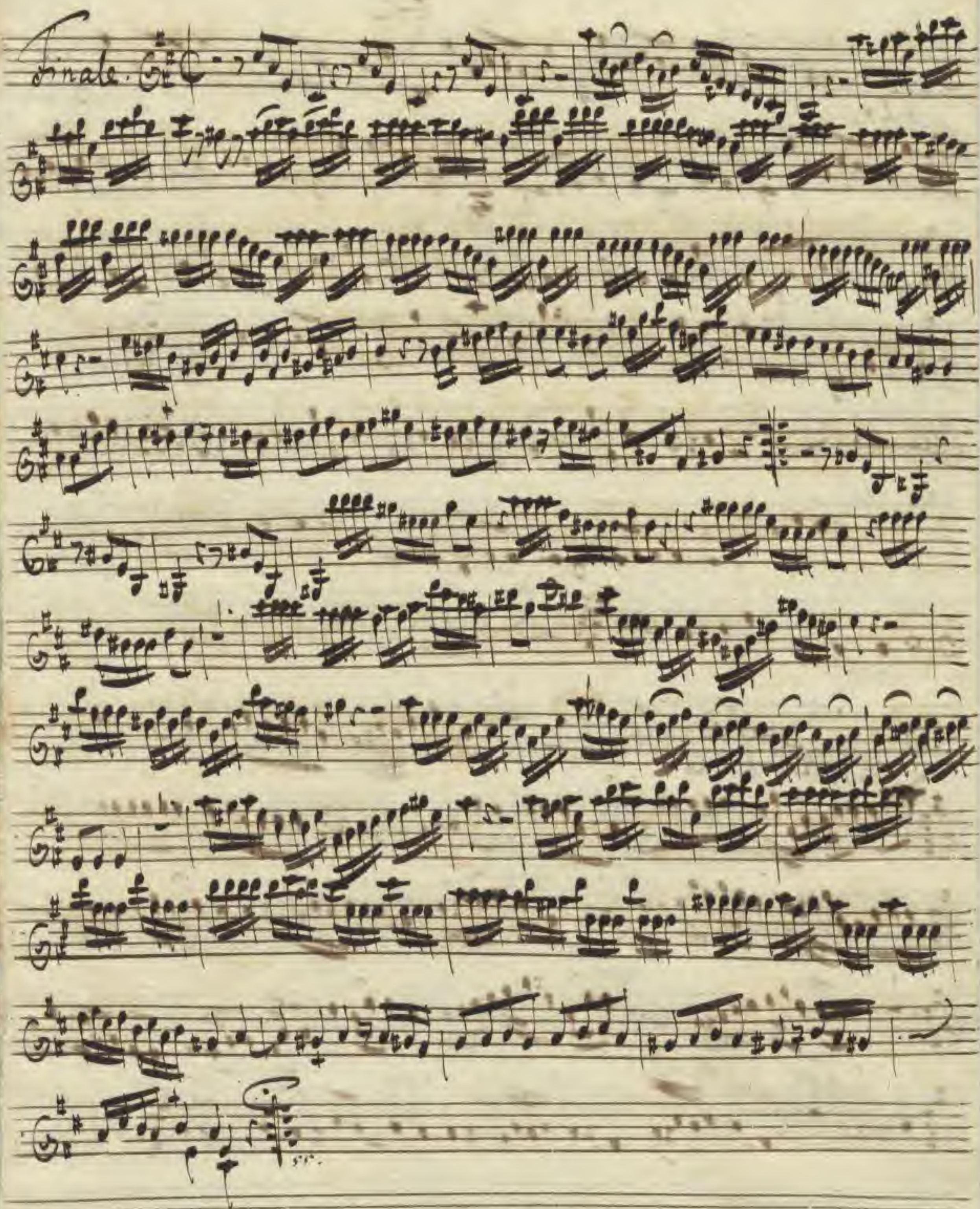
Garofla
Rondeau.

Handwritten musical score for a piece titled "Garofla Rondeau." The score is written on 14 staves. The first staff begins with the title. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining. The bottom of the page has empty staves.

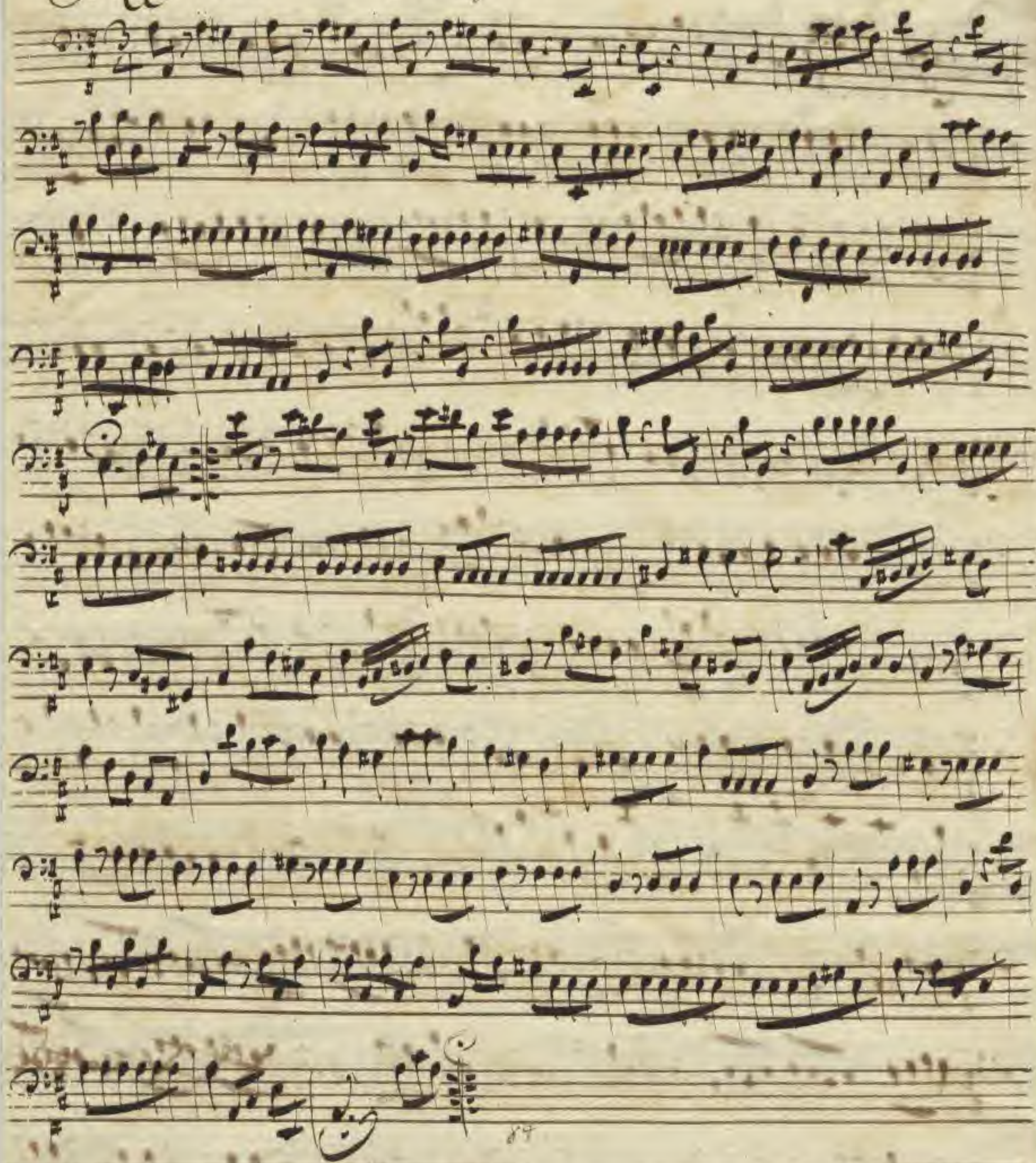
Allegretto *alt:*

Musik. 2.

Aria pastorale *in modo antico.*



Pizzarias Basse.



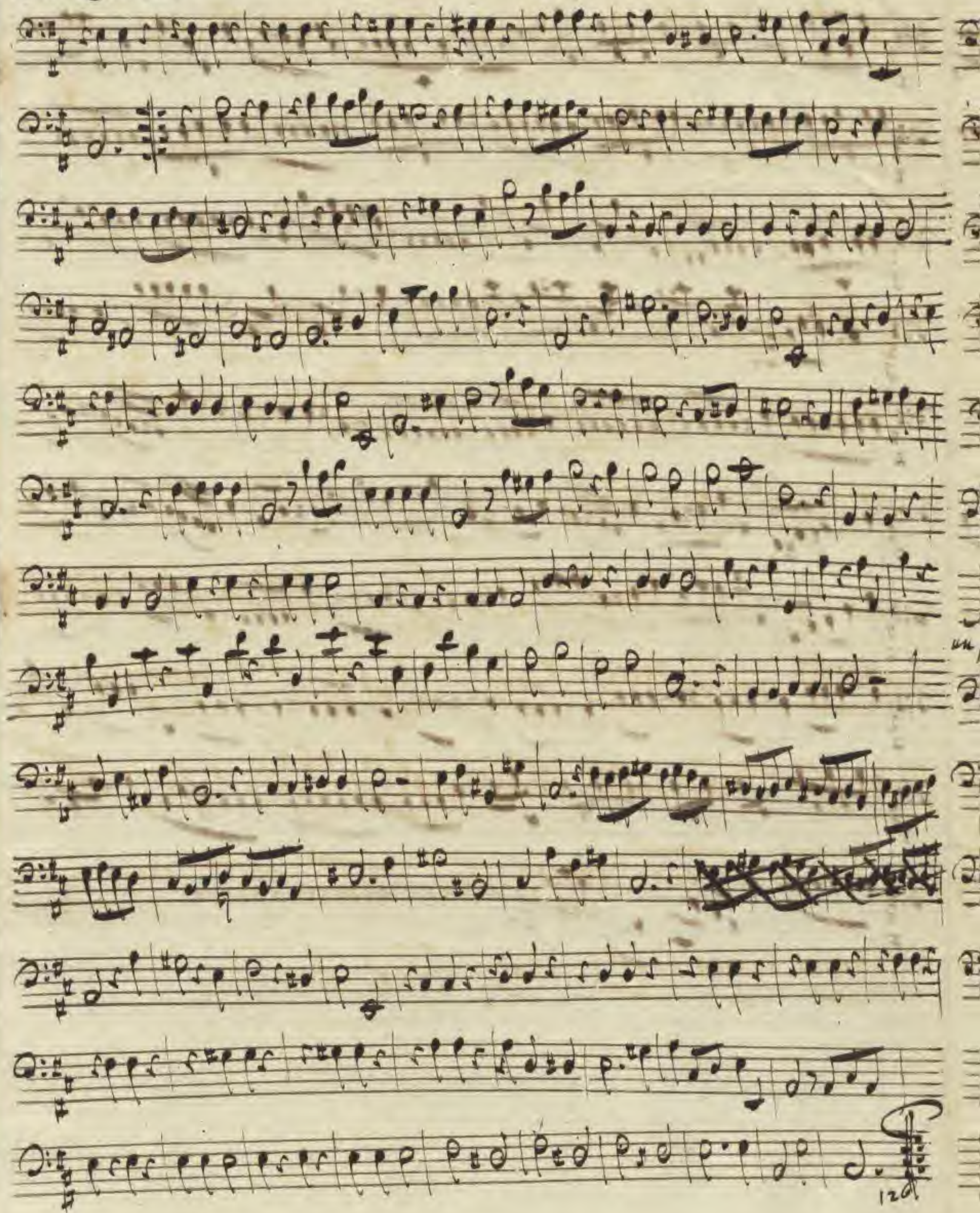
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Gavotta
en Rondeau.



Menuet I. *alt.*

Menuet

Adagio

aria pastorale.
un poco andante.

all.

Finale

Handwritten musical score for a finale, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings like 'ff' and 'f'. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a large, ornate flourish on the tenth staff.